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WELFARE - THE TOPIC EVERYONE IS TALKING ABOUT

BY **MICHELLE SABA**

Animal welfare is a subject the NZTBA cares a great deal about

The furore created by a recent Australian ABC documentary highlighted some abominable practices in a Queensland abattoir and has prompted ramifications from the Queensland government and throughout the thoroughbred industry in Australia.

Racing Victoria have reaffirmed their commitment to the welfare of retired racehorses and announced a A\$25 million boost to fund the first three years of an expanded welfare program. The VRC have

pledged 10% of their public ticket sales and 5% of their annual membership fees to the fund as well.

New South Wales takes 1% of stake money for animal welfare and rehoming, along with 1% for Jockey welfare.

Since the documentary was screened it has come to light that it was recorded over a year ago, bringing into question the ethics of a reporter who sits on that kind of evidence waiting for the "appropriate" time to release it. Why not expose it as soon as it was discovered? How many horses were made to suffer in the interim?

Unfortunately, around this time of the with the Melbourne Cup carnival in action, our industry comes under fire from various bodies such as CPR (The Coalition for the Protection of Racehorses) and SAFE (Save Animals From Exploitation), and some mainstream media buy into it.

Social media, and the wonderful world wide web become our enemy as misinformation, inaccurate statistics and just plain lies are published as fact and sensationalised beyond belief.

That's not to say that our industry isn't guilty of dropping the ball on welfare, but our association is working on improving this and worked closely with NZTR on the production of their new welfare guidelines released on the October 25th. A comprehensive 30-page document, its key objective is to ensure

CONTINUE READING [CLICK HERE](#)

YOU'RE INVITED

The NZTBA would like to invite members to join us for an afternoon with **JOHN MESSARA**



WHEN
Friday 22nd November
11.30am

WHERE
The Boatshed Café, Karapiro
21 Amber Lane, Cambridge

LIMITED TICKETS!

Please join us for a relaxed and informal afternoon, including lunch and beverages.

COST
\$150pp or
\$1500 (Table of 10)

RSVP
E: nztba@nzthoroughbred.co.nz
or P: 07 827 7727



NEW ZEALAND THOROUGHBRED BREEDERS'

THIS EVENT IS STRICTLY FOR NZTBA MEMBERS ONLY

PRESIDENT'S COMMENTS



Spring is the most exciting time for our Industry participants.

As breeders we all look forward to the new season's results of our mating plans with great anticipation whether it be on the racetrack, in the foaling paddock or getting our mares back in foal to the stallion of our choice. It is what we are in the game for and this seasons matings will shape the Industry's future.

I have fortunately just witnessed first-hand another magical race day at Flemington as I attended the AAMI Victoria Derby day which kicks off the Melbourne Cup carnival. It is a day for classic racing, classic dressing, fine food and is truly one of the world's great race days with every race a black type Group race.

As usual the New Zealand bred product performed with distinction on the international stage. Melody Belle (Commands - Meleka Belle by Iffraaj) gave Australian racegoers a taste of her brilliance with a dominant win in the Gr.1 TAB Empire Rose Stakes ridden superbly by Opie Bosson and trained to the minute by Jamie Richards.

Two New Zealand bred fillies Miami Bound (Reliable Man - Arapaho Miss by Danehill Dancer) and Vegas Jewel (Shocking - Vegas Dancer by Stravinsky) raced away from their rivals to quinella the Gr.2 Mumm Wakeful Stakes with over six lengths back to the third horse. Everyone is looking forward to the rematch in the Gr.1 Victorian Oaks later in the week.

Another New Zealand bred Tofane (Ocean Park - Baggy Green by Galileo) trained by Mike Moroney won the last race of the day the Gr.3 Furphy Sprint. Three of the nine race card to New Zealand bred and Karaka sold horses to showcase our product on Australia's greatest days racing.

Meanwhile in Sydney Kolding (Ocean Park - Magic Star by Danzero) catapulted Ocean Park into second place on the Australian Sires Premiership after he won the inaugural \$7million Golden Eagle race for four-year-olds.

Obviously our domestic racing industry has its challenges at the moment and our product is sometimes headlined for the wrong reasons but all New Zealand breeders, stud staff and associated service providers such as our farriers, vets and agistment farms can be proud to be associated with what we continue to achieve. As this bulletin goes to print more highlights will emerge for our horses and remember there is still plenty of time to mate your mare.

John Thompson

NZTBA - NEW MEMBERS

Nicole Sage	Auckland
Anna Stove	Auckland
Kerry Stove	Auckland
Oliver Saxton.....	Auckland
Ms Gillian Davis.....	Waikato
Andrew Hughes.....	Waikato
Vicki & Brian Squair.....	Waikato
John Cooper	Waikato
Victoria Dawson.....	Waikato
B A V (Mick) Preston	Waikato
Paddy & Philly Mullin	Taranaki/Wanganui
Stephen Dravitzki.....	Taranaki/Wanganui
James Russell.....	Hawkes Bay/Poverty Bay
Adrian Herd	Hawkes Bay/Poverty Bay
Rod Preston	Wellington
Elaine Vine	Wellington
Diana Kennedy	CMWO
Kathryn Picton-Warlow	CMWO
Mike Finlayson.....	Southland
Bruce Slade.....	Overseas - Australia
Ian Bell	Overseas - Australia

LISTEN



Tune in every Tuesday morning around 11.45am Trackside Radio with Mark Claydon and Arion pedigrees Andrew Stewart "talking Stallions" this a very insightful program. [CLICK HERE](#)



FASTTRACK BREEDER PROFILE

fasttrackinsurance.co.nz

Email info@fasttrack.co.nz or phone 0800 722 369

THE OAKS STUD

BY AMIE BEST

The Oaks Stud is no stranger to success having bred and raced the likes of seven-time Group One winner and dual New Zealand Horse of the Year Seachange, dual Group One winner Recite, and Group One winners Artistic, Risque, Keepa Crusin and Devise.

This season the farm has enjoyed a series of stellar results from the progeny of their flagship stallion Darci Brahma.

Heading the list of performers are Catalyst, Darci's Tune and Double Impact, three homebred geldings Dick Karreman, proprietor of The Oaks Stud, retained to race. Karreman also bought a majority share in talented filly Kali following an impressive trial performance.

"Darci Brahma is not a huge seller at the yearling sales," general manager Rick Williams said.

"We have found that we have had some lovely horses that we might have only got offered \$30,000 or \$40,000 for, so Dick said let's have some fun and race them."

This weekend Darci Brahma has a realistic shot at siring the quinella of the Gr.1 Al Basti Equiworld 2000 New Zealand Guineas (1600m) with Catalyst heading the current market, and The Oaks Stud-bred Harlech the equal third favourite.

Saturday week Kali, who is also nominated for the 2000 Guineas, will start as

one of the favoured runners in the Gr.1 gavelhouse.com 1000 New Zealand Guineas (1600m).

"Dick comes over for the yearling sales and the occasional race meeting," Williams said. "He will be at the Guineas meeting on Saturday and probably come back for the 1000 Guineas the following week."

Catalyst has developed into a standout three-year-old of the season under the care of Clayton Chipperfield, winning each of his three starts this term, all at stakes level and in impressive fashion.

Catalyst is out of the Entrepreneur mare, Evana

"We have found that we have had some lovely horses that we might have only got offered \$30,000 or \$40,000 for, so Dick said let's have some fun and race them."

and hails from an all-star extended family that traces back to champion Australian galloper and sire, Lonhro and multiple Group One winner, Niello.

Evana has produced five other winners, including stakes performer Stratana and Evana Rahma who was successful at Pukekohe on Saturday.

As is often the case when it comes to Murphy's Law, Catalyst came on the scene after The Oaks Stud sold Evana at the 2018 New Zealand Bloodstock May Sale



Rick Williams and Dick Karreman

where she was purchased by Taranaki breeders John 'Steak' and Christine Goodin for just \$5,500.

"There is another nice one (in the 2000 Guineas) in Harlech who we bred," Williams said. "I am really pleased that he turned out so well because

he is out of a good Oaks mare that is looking like a good producer.

"Hopefully we might be able to quinella the 2000 Guineas. That would be a nice result."

Harlech is a son of Bachelor Duke mare Obsession who won four races in a limited career and was placed at Group One level in the 2010 Captain Cook Stakes (1600m) after winning the Gr.2 Auckland Thoroughbred Breeders' Stakes (1400m) at her previous start.

A \$100,000 Karaka Yearling

Sale purchase by Paul Moroney, Harlech is also the younger brother of lightly raced stayer Obsessive who runs in The Oaks Stud's silks. Williams is equally enthusiastic about the talent of Guineas hopeful Kali and believes the best is yet to come.

"I think Kali will be a better autumn filly than she is a spring filly," Williams said. "Even though she is a super chance in the 1000 Guineas."

Raced in partnership with Frontier Bloodstock, Kali is the last foal of St. Petersburg mare Race Empress and is a half-sister to stakes placed filly Royal Dominance and promising three-year-old Heavenly Emperor.

The Oaks Stud also retained debut winner Double Impact and Darci's Tune who won his Australian debut for Patrick Payne in October.

"Darci's Tune was with Clayton Chipperfield," Williams said. "We had three lovely three-year-old geldings probably heading for the same races and decided to split them up and Darci's



Catalyst - Race Images

Tune went to Patrick and won first up.

"He was showing as much talent as the other two before he went."

Alongside Darci Brahma The Oaks Stud also stands Roc de Cambes and Niagara. The remainder of the portfolio includes 56 broodmares and around 15 racehorses in work.

"We have had a lot of success over the years and we have raced more horses than most studs," Williams said. "We have a lot of land and run at a very low stocking rate."

"I just think Darci Brahma is a very good stallion to work with, he is extraordinary statistically.

"When you have a good stallion, good land, low stocking rate and very good staff all those things combine to get you good results."

Williams said the next twelve months were crucial to the future of the farm.

"I'm hopeful by this time next year we will have the Messara report adopted in full," he said.

"If that doesn't happen then I figure we will change our systems and try a lot here and race them in Australia.

"If the right decisions are made over the next 12 months then we will be buying stallions to stand again, if the right stallion came along we would look at it.

OFFICE UPDATE

The Spring Carnival is nearly complete and although the NZ suffix did not feature in the Melbourne Cup, Surprise Baby was a credible 5th. The magic of the Cup is still strong and I am sure we will celebrate its running for years to come.

Group One performers MELODY BELLE and KOLDING certainly have flown the flag showcasing our NZ Bred product and other highlights included MIAMI BOUND and VEGAS JEWELL's quinella in the Wakeful Stakes capped off with TOFANE in the Furphy Sprint.

Our recent focus has been on Welfare (establishing a task force with other industry stakeholders and traceability a key focus for the NZTBA) and Environment (Essential Freshwater Submission to Ministry for the Environment completed). I believe these are the two key areas for breeders to focus on to ensure our breeding industry's future sustainability, and will be the key focus of our next Council Meeting on the 28th November.

We have received many voting forms to date in regard to the reduction of our Council from eleven to eight.

Please see the Notice of meeting we emailed at the end of this Bulletin and a reminder that a copy of the Constitution and a summary of all changes are available on our website [HERE](#)

I am looking forward to hearing Australian Thoroughbred Industry leader John Messara addressing our members on the 22nd November at an NZTBA luncheon. We are so appreciative of him making the time to come and share his views with us and I'm sure we can gain invaluable insight and knowledge.

Again I would like to remind broodmare owners to be vigilant on their vaccinations and precautionary measures when mares are returning from stud farms around the country. Our website [ADVICE PAGE](#) - has plenty of resource information at your disposal.

Lastly I hope the Ready Run Sales reap rewards for those of you who are selling and if you are in the Auckland that week [CLICK HERE](#) to view a calendar of events that the Auckland NZTBA have organised for the week.

Justine



DATES TO REMEMBER

14 NOVEMBER	RITA AGM
18 NOVEMBER	NZTR AGM
19 - 23 NOVEMBER	Counties Carnival including Counties Cup Day for NZTBA members
20 & 21 NOVEMBER	RTR Sale of 2YOS
22 NOVEMBER	NZTBA member afternoon with John Messara Boatshed Café, Karapiro
28 NOVEMBER	NZTBA Council meets
28 NOVEMBER	NZTBA Special Meeting 2pm Oynx Cafe, Cambridge
3 DECEMBER	NZTBA Central Districts AGM
4 DECEMBER	NZTBA Auckland Branch AGM
26 - 31 JANUARY	Karaka 2020

DUNSTAN FEEDS - UNDER THE RADAR



This is a short Q & A with an industry person to gain a little more insight into who they are....in this Bulletin "Under the Radar" catches up with the man behind the lens - Race Images photographer **Peter Rubery**. Race Images is one of New Zealand's leading racing photography companies based in Feilding, covering racing right across the North Island as well as reciprocal arrangements for South Island meetings.

What is your industry involvement and how did you become involved

I am a freelance racing photographer who started with an after school job as a teenager and it was such fun so 38 years later I have never left

What is the one thing you would rather pay someone to do rather than do yourself ?

Clean the BBQ!

What is something most people don't know about you?

I am a woodworker and enjoy furniture making

What is something that amazes you?

The athleticism of our jockeys - every race day they continues to amaze me as athletes

Who has had the most impact on your life?

My wife Shona who continually supports me in my 6 day a week job



Peter Rubery

What is the most unusual place you have ever visited?

Being able to be let on board the nuclear submarine the USS Pintado as nine year old when it berthed in Auckland Harbour - I don't think many people can say they have done this!

What is the hardest part of your job?

The long hours - especially working public holidays therefore missing out on time with my family

Name your first pet and what was it?

A Lamb called Daisy (like a million other lambs called Daisy)

Name one item you can't leave home without?

My camera!

My worst photographer nightmare

Running through the birdcage cage to photograph the winning post without my camera - a common racing photographer nightmare!

What piece of art have you seen that you have never forgotten?

The Winchester Cathedral - a special place and a special day

ON YOUR BEHALF

WELFARE

- ✓ Provided input into the recently released NZTR Thoroughbred Welfare Guidelines

EDUCATION & CAREERS

- ✓ Interviewed & Selected International Sunline Scholarship and Irish National Stud recipients
- ✓ Presence at the 2019 Equidays Welfare & Education

REPRESENTATION

- ✓ NZTR
- ✓ NZ Pattern Committee
- ✓ NZEHA
- ✓ NZERF
- ✓ Biosecurity

SUBMISSIONS

- ✓ Greenhouse gas emissions
- ✓ MFTE Essential Waterways
- ✓ Inland Revenue - Income Tax and GST - Treatment of Bloodstock Breeding Partnership

CURRENTLY

- ✓ Reduction of NZTBA Council
- ✓ Welfare & Traceability - letter to MPI re traceability
- ✓ National Breeding Awards Concept
- ✓ Sponsorship
- ✓ Environmental - Good Management Practices



NEW ZEALAND
THOROUGHBRED BREEDERS'

YOUR MEMBERSHIP
WORKING FOR YOU

NEW ZEALAND THOROUGHBRED RACING ANNUAL REPORT

NZTR have released their Annual Report 2018-19 if you would like to take a moment to [READ HERE](#)

The 2019 Club Conference and Annual General Meeting will be held at the Miramar Golf Club, Wellington at 10am on Monday, 18 November 2019.

CHARLIE LOVING LIFE BEYOND THE BARRIERS

BY AMIE BEST



Miranda Horton aboard Cuzzie Charlie (Thewayyouare – Caernarfon)

The Windsor Park Stud brand has long been associated with champions of the track and the Cambridge-based farm can now lay claim to having bred the 2019 Dunstan Horsefeeds Ex-Factor winner.

Beyond The Barriers, the brainchild of Gina Schick and Nicky Wallace, promotes the versatility and suitability of retired racehorses as pleasure and sporthorses through the Ex-Factor competition at Equidays, an annual event held at Mystery Creek.

Thoroughbreds have long been held in high regard for their athleticism and durability and Ex-Factor was developed to showcase the breed further within sporthorse circles.

30 thoroughbreds, who have had less than 12 months of equestrian schooling, compete over four events with a points system declaring an overall winner.

Miranda Horton, office manager at Windsor Park Stud, became the first non-professional rider to win Ex-Factor when taking out the 2019 edition with her seven-year-old gelding Cuzzie Charlie (Thewayyouare – Caernarfon).

The win was celebrated at Windsor Park Stud, not only because of Horton's connection, but because the Cambridge-based farm bred, raised and sold Cuzzie Charlie.

"We bred his dam Caernarfon," Windsor Park General Manager Steve Till, who is a co-breeder of Cuzzie Charlie under his Alchemy Family Trust banner, said.

"We imported her mother Cricceith from England, she was an extremely well-bred mare by the champion of the day in Brigadier Gerard."

Cricceith, a daughter of 1968 Gr.1 One Thousand Guineas (1600m) winner Caergwrlle (Crepello), is also the dam of Batavian (Straussbrook) who was one of the top two-year-olds of his year and went on to win ten races, nine at stakes level.

"We later put Cricceith to Volksraad and got Caernarfon who was a good type and we retained her," Till continued.

Caernarfon's greatest success as a broodmare came via her first foal Castle Heights (Golan) who was a winner of six races including the Listed Grafton Cup (2350m).

"We bred on with her and Cuzzie Charlie was the result of her mating with Thewayyouare," Till said.

"He was a very good-looking horse. He was in Book 2 at Karaka where he was purchased by Raymond Connors."

Cuzzie Charlie went on to win three races for Connors and place a further seven times for nearly \$40,000 in prize money. On his retirement Emma Quinn (nee Glasgow), who rode Cuzzie Charlie

"It is extremely important to promote the life after racing of thoroughbreds. It's extremely important I think, where possible, to give them a future, a meaningful future."

in several of his races, got in touch with Schick and he was placed in her Eventstars operation which schools and rehomes thoroughbreds.

It came as no surprise to Schick that Cuzzie Charlie has taken to his new career with aplomb as she said horses by Thewayyouare are generally suited to sporthorse activities, and anything with Volksraad in the pedigree is highly regarded by equestrian riders.

Likewise Till is thrilled to see 'Charlie' so well cared for following his racing retirement.

"It is great to see Cuzzie Charlie be very good at what he does in a different life and enjoying his time beyond the barriers so to speak," Till said.

"It is extremely important to promote the life after racing of thoroughbreds. It's extremely important I think, where possible, to give them a future, a meaningful future."

"At Windsor we are absolutely fully supportive of Beyond The Barriers and Eventstars and all the work Gina and Nicky are doing to make that happen.

"There is a pathway there for horse owners to pass their horses on to others to take them on and look after them really well."

BOB MORRIS – A LIFE WELL-LIVED WITH HORSES



Bob Morris pictured in 1956 leading El Khobar

'A wonderful life in horses,' is how I would describe the life of my close friend Bob Morris, who passed away in Cambridge on October 17th, one month short of his 92nd birthday.

In Bob's passing, New Zealand lost one of the very best horsemen it's ever known. He was also one of the great characters, a great stockman, a great mentor to many successful people in horses, and in his own right, very successful as an owner, trainer and breeder.

Robert Lloyd Morris was born in Cambridge in 1927, and it was there he lived for almost his entire life. He was a man who commanded unending respect from all who knew him. He was a man of the land who had an extraordinary knowledge of farming stock and thoroughbred horses.

A quiet achiever, he avoided taking credit for anything, or for helping anyone who needed help; he often shared his vast knowledge to the thoroughbred fraternity. He was a man of decisive

action who didn't suffer fools but equally was kind of heart, a loyal friend, and a man who liked his steak medium-rare.

He bred and raced numerous top horses over a long period. His most significant success as a breeder came with the Geoff Murphy trained Abdul in the 1970 W.S. Cox Plate. Abdul also won the C.F. Orr Stakes, the Sandown Guineas, the AJC All-Aged Stakes and the Liverpool City Cup.

He also bought and raced Savoir (Sovereign Edition) which won the 1000 Guineas at Caulfield, and the VRC Wakeful Stakes at Flemington, and on numerous occasions was second to Champion Filly Surround in the 1976/77 season.

In 1956 when aged 29, Bob took Sir Woolf Fisher's outstanding sprinter, El Khobar, by ship to America after the horse had a string of victories in both New Zealand and Australia. The son of Gabador won the BATC Doomben Ten Thousand Guineas, The Ascot Stakes, and the AJC Warwick Stakes.

In Brisbane in 1956, he also won a match race with Syntax by eight lengths and was the best sprinter in Australia that year. El Khobar also had a successful race career in the USA before retiring to stud, firstly in the USA, and then back in New Zealand at Sir Woolf's Ra Ora Stud at East Tamaki.

The accompanying photo of Bob with El Khobar in the USA surfaced only after Bob's death. Although Carol Marshall worked for Bob, and was with him for 47 years, she had never before been shown the El Khobar photos – Bob wasn't one to promote himself, even to the smallest degree.

Bob never married and is survived by his older sister Grace and his nieces and nephews, and Carol Marshall, who worked for Bob and lived with him and

A quiet achiever, he avoided taking credit for anything, or for helping anyone who needed help; he often shared his vast knowledge to the thoroughbred fraternity. He was a man of decisive action who didn't suffer fools but equally was kind of heart, a loyal friend, and a man who liked his steak medium-rare.

his older sister Margaret for all her working life before Margeret's passing only three years ago at age 94.

His best friend was the late Maurice Paykel of Fisher & Paykel fame. They were very similar characters, completely devoid of ego but realists, intelligent, and they shared a good sense of humour and a passion for horses. Bob was the practical horseman and Maurice was the enthusiast, and together they bred and raced many horses together over many years.

Maurice Paykel turned down two knighthoods during his lifetime, which was the measure of his humility, and Bob, like his friend preferred to stay under the radar Both were humble men to a fault, and close friends.

Together they bred and raced both the

Hermes mare Sequitur and her daughter, Sequita, by Sovereign Edition. Both fillies/mares were multiple black-type winners.

When Maurice Paykel died aged 88, one obituary said: "Paykel has been described as a caring person, always adhering to high standards." That was also Bob Morris to a tee. Bob was the most punctual of men and detested latecomers and the thought of being late. When off the farm, he was a dapper dresser and always wore a hat to the races.

In the early days of Cambridge Stud, Bob had a significant influence on the preparation of yearlings and was a big help to Sir Patrick Hogan in getting the Stud established.

Sir Tristram's first stud groom John White (aka Whitey) described Bob as "an outstanding horseman and outstanding with all stock, for that matter. Even with the cranky old Sir Tristram, Bob used to clip his mane, and all the yearlings manes, with a pair of hand shears. Because Bob was tall and skinny, he could stand up beside Paddy and do the perfect job on a difficult horse.

"His horsemanship was outstanding to watch," said Whitey. "In his lunge, he had a rope across the top to which he tied to the horses, and if the horse had a go, or fell over, that rope had enough slack, and the horse wouldn't hit his head on the ground.

"I can't say enough about the man, to be honest," continued Whitey. "He was a strong man, and he could fire-up if he saw any poor horsemanship. But over the years he gave me a lot of good advice, especially on buying and selling horses. A lot of the best advice I ever had came from Bob."

My own friendship with Bob began in the late 1970s at a Trentham Yearling Sale. In the mid-1980s I went to Ra Ora Stud only on Bob's encouragement. He was always my mentor. I viewed him as the giant who stood out from his peers, and I know I was right.

Bob's view about looking at horses was, that you should form an opinion within 10 seconds of looking, and never go back to change your mind. He also placed a strong emphasis on how the horse's ears were set; he liked them large enough and properly set - "the lugs are important," he used to say.

Bob was different in many ways. He never forced his opinion on you, but he knew if you were open to learn, or closed to fail, and he acted accordingly without fuss or condemnation. He had a way about him that was special, a way not detected by many unless you got close to him.

And those that got close to him like Carol Marshall, John White and others will know that. It was a privilege to be a small part of the life of Bob Morris - he was a special man who made a difference to a lot of horse people.

Bob lived his life by his own rules, and in the end, went out by his own rules. He hated the thought of being a burden; he hated the thought of incapacitation from his deteriorating health, and in the end, he beat that inevitability by exiting on his own terms - the determination and courage he displayed throughout his life stayed with him to the very end.

RIP Bob, you were a colossus amongst horsemen (although you would hate reading this and probably deny it), and your memory is now etched into the annuals of man-equine immortals.

REMEMBERING BETTY SAUNDERS

Breeding stalwart Betty Saunders passed away in September aged 94.

A long-standing member of the Auckland branch of the New Zealand Thoroughbred Breeders' Association, Betty was well known as a 'woman of the land' and to be immensely proud of her stock, equine, bovine or otherwise.

"When I moved to Auckland, which was in about the year 2000, Betty was one of the long-established breeders in the area," Westbury Stud's Russell Warwick said.

"She often came to stallion parades and I struck up a relationship, not only through her sending mares to stallions, but also a friendship."

Betty formed a strong association with Westbury Stud through sending mares to stallions on the farm and yearlings through their draft at Karaka.

The team at Westbury held Betty in high regard which was evidenced in their continued friendship once Betty had retired from breeding.

"As she was getting older we would often help her out with weaning and jobs with her mares and foals she had at home," Warwick said.

"She loved the sales, even when she was getting older we would send one of the staff to pick her up and she would spend a day at Karaka in the tent watching the sales and having a chat to people as they came through the marquee."

Betty took great pride in her association with dual Australian Group One winner Jolly Old Mac. She bred and owned the son of McGinty in partnership with several others and continued to breed from the family for many years after.

"He was a fantastic racehorse of his era and one of the better horses to come out of New Zealand at that time," Warwick said. "It was a family that Betty always had a mare from right up to when she retired from breeding. She was very proud of being able to have bred a horse as good as that."

Betty will be remembered as a meticulous farmer that was proud of her stock and not one to mince her words.

"Betty called a spade whatever description of spade she wanted it to be and there was no misunderstanding of what she meant," Warwick said. "She was enormously proud of her horses and her cattle and was a tough old girl. She was losing her eyesight but would still be out there feeding her young horses and things like that."

"She would say 'I'm alright, they're my horses and I trust them'.

"Betty was very much a woman of the land and she loved her little place there at Dury and knew every inch of it."

NZ FOAL

This is a very quick note as we are super busy on the farms at the moment. We will have three teams working across Cambridge Stud, Windsor Park Stud and Monarch Farm this year. Our personnel are Sally King, Kirsty Carling, Petra Moser, Tyla Qualtrough, Beth Pierson and Sharon Rolston. This is Sally's fifteenth year of foal training and she is ably leading our experienced trainers and new mare handlers.

The main outcome of our training program is for the performance and welfare of the foals. Our program is now published research and we are always keen to share our knowledge. We know foals are less stressed when trained under the age of 8 weeks, but this is also a delicate time to work with them as anything perceived to be a threat to their survival is instantly registered in their long-term memory. This can be trained over, but will always be there and an adverse reaction may appear when the horse is under pressure at a later stage. Therefore, we minimize the stress when training foals so as not to trigger the flight or fight response. The goal is to "do our bit" in creating the best racehorse possible, by giving the foal the best possible foundation to its future training.

If you are interested in our services for your foal please see our [WEBSITE HERE](#)

DID YOU KNOW?

There are currently:

116,168 registered Thoroughbred Broodmares in the world.

79,776 Foals

3,943 Stallions

**figures from the ITBF*



Danny Rolston

LATEST FROM NZB

You've got to think about big things while you're doing small things, so that all the small things go in the right direction. - Alvin Toffler

Like all of you during the Breeding Season, this time of year is both extremely busy but also crucial to the success of the upcoming sale season for New Zealand Bloodstock. With Breeze ups and the Selection Process for Karaka 2020 behind us we are at full steam promoting our 2 biggest upcoming sales for the season. After 2 big days of Breeze Up's at Te Rapa we are confident that the quality in the Ready to Run Sale is as high as ever, it's always a nervous time for preparers not knowing what the Waikato spring weather might throw at them but credit is due to the team at the Waikato Racing Club for producing excellent track conditions over both days. It's a sale we have no end of marketing fodder with successful graduates and having undergone significant growth over the last 10 years, the outcome does have an impact on the pinhooking activity at the yearling sale. With this in mind we are working hard on our buying bench to maintain as strong a clearance rate as possible which can at times be volatile in the 2yo sale market.

Our selection process for Karaka 2020 is now complete and we are currently allocating stabling and lot numbers in advance of going to press with the catalogue which is due for mailout the last week of November. Along with NZTM we will be marketing hard on what we believe is an exceptional

group of First Season Sires going to market this year and our selection team is confident that type across the board from these new horses is of a high standard and local studs and breeders should be commended for breeding and rearing such an appealing crop of yearlings for us to sell. The (NZ) suffix has had a strong start to the Spring Carnival in Melbourne and we are marketing aggressively and confidently across all existing and emerging racing jurisdictions with a strong focus on Australia both metropolitan and provincial. The prizemoney in Australia is driving a healthy appetite for horses of all ages and we are lucky to be have them on our doorstep.

The Format for selling week has undergone some changes as you will be aware, the most notable is a slightly condensed Book 1, and Book 3 will now take place immediately after Book 2 concludes on Friday. We believe this will be a massive advantage on many fronts, most importantly exposing horses to a bigger buying bench during the week and not clashing with Matamata races on the Sunday.

We wish you the best of luck for the current breeding season, I can assure you from our ongoing efforts internationally, the respect for the (NZ) suffix is as strong as ever. Keep doing what you do well, get your mares in foal and we will do whatever we can to ensure a strong sale season this season and into the years ahead.

Danny

OPPORTUNITY FOR BROODMARE OWNERS TO AID WORTHY CAUSE



El Roca

An opportunity to breed a mare to up-and-coming stallion El Roca and at the same time aid a worthy community cause has come about through a generous offer from Westbury Stud.

A service to El Roca has been donated for tender by the Karaka-based nursery to the Keep Matamata Beautiful Committee, which over the past year has been raising funds for the construction of a unique Thoroughbred racehorse sculpture. Maintaining Matamata's theme as "The

Town that's Racing Ahead", the three-metre high work by renowned Te Aroha artist Adrian Worsley will be erected in the main street of the east Waikato township.

El Roca, a son of iconic stallion Fastnet Rock, was a top-class racehorse and has taken little time to pass on that same ability. He was a stakes winner on both sides of the Tasman as well as finishing second to subsequent Australian Horse of the Year Dissident in the Gr. 1 Randwick Guineas.

With his first crop now three-year-olds, El Roca has current headline acts in unbeaten filly Travelling Light, who went to the top of the NZ 1000 Guineas market when winning the Gr. 3 Soliloquy Stakes at Ellerslie, and Bella Mente, who notched her second Group placing in the Gr. 2 James & Annie Sarten Memorial at Te Rapa.

El Roca, who stands at a fee of \$9,000 plus GST, is also sire of the two-year-old Group-placed Moeraki, and his tally of first crop winners currently stands at 10.

"Westbury Stud is pleased to be able to contribute to what we see as a worthy cause," commented General Manager Russell Warwick, who in his younger days managed Blandford Lodge in Matamata and now also oversees operations at the Westbury Waikato property south of the town.

"We're thrilled with the record that El Roca is putting together and this opportunity could be all the encouragement that a breeder might need to make use of a mare that may otherwise be left unmated this spring. It's certainly not too late to be serving your mare."

In expressing her organisation's gratitude, Keep Matamata Beautiful committee member Jane Ewen said that a successful tender would be a further welcome boost to the horse sculpture initiative.

"We've had a fantastic response both in our own region and from further afield, and the generosity of Westbury Stud will hopefully take us a step closer to completing the project," she said.

Enquiries to Jane Ewen at 0274 518119 or w.j.ewen@xtra.co.nz

WENTWOOD GRANGE SUCCESS

Wentwood Grange's Hawkins family are toasting the success of two big race Australian winners on Saturday, having bred Golden Eagle (1500m) winner Kolding (Ocean Park) with client Warren Pegg and also raising Bonnie Mac (Thorn Park), the dam of Coolmore Stud Stakes (Gr 1, 1200m) winner Exceedance (Exceed And Excel). Bonnie Mac, who won twice in New Zealand before scoring a further three times in a brief Australian career, is a daughter of Pegg's mare Gold Class (Gold Brose) and was sold to well-known bloodstock

agent Paul Moroney for NZ\$90,000 from the Wentwood Grange draft at the 2009 select session at Karaka. "Bonnie Mac was a lovely yearling and showed plenty of ability in a relatively brief racing career," Sean Hawkins said. "We got a real kick out of what Exceedance did on Saturday, knowing the connection we have with his pedigree. Add the win by Kolding and I think it was a great weekend and something we will remember for quite some time."

DUNSTAN KEGS – HELPING THE ENVIRONMENT

Dunstan Horsefeeds, an NZTBA industry partner for 20 years, have always been an innovative company, right from the get-go when they started manufacturing feeds from a small operation in Taupaki 33 years ago.

It's not surprising then that sustainability and the environment is something the team at Dunstan is very aware of and is constantly working towards ensuring they achieve compliance.

Around 10 years ago they introduced purpose-built kegs to their big customers, that is the likes of racing stables and stud farms. These kegs contain approximately 30 bags or 1000 kilograms of feed.

According to Dave Smith Dunstan

Horsefeeds Director there are around 200 kegs at in the marketplace.

"That's over 8500 bags a week we don't have to use, so, in the time we have had the kegs available we have saved over a million bags from going into the landfill.

"We now have five trucks that can deliver these kegs and with our growing market in the South Island we are now able to deliver kegs to the Christchurch area.

"The kegs were an initiative mainly driven from an environmental viewpoint and they were an Australian concept that we developed to suit our needs. We worked with the Ministry of the Environment and got funding from them, they were all over it, and we got a lot of local support from the Mayors of Piako and Waipa.

"We worked closely with our carrier and he helped us with the logistics of getting the kegs to the farms plus the kegs also provide other benefits such as saving the product from rodent and rain damage, and OSH benefits from not lifting a whole lot of bags.."

Dunstan's poly laminate bags are bio-degradable and will eventually break down in the sunlight and they are constantly working with their supplier to achieve a better product and looking at ways to recycle the bags. To date a number have been made into reusable shopping bags and they work well as weed matting in the garden.

However, there is never any time for the weeds to grow at Dunstan, their Te Rapa plant runs for 21 hours a day to ensure the products are as fresh as they can be before being delivered to the farm. Products that are manufactured from grains chiefly purchased from New Zealand and they proudly support New Zealand arable farmers wherever possible. Recently they acquired a shareholding in Fibre Fresh, and currently they are in the process of refurbishing their Te Rapa retail store and constructing new office space to deal with the business expansion.

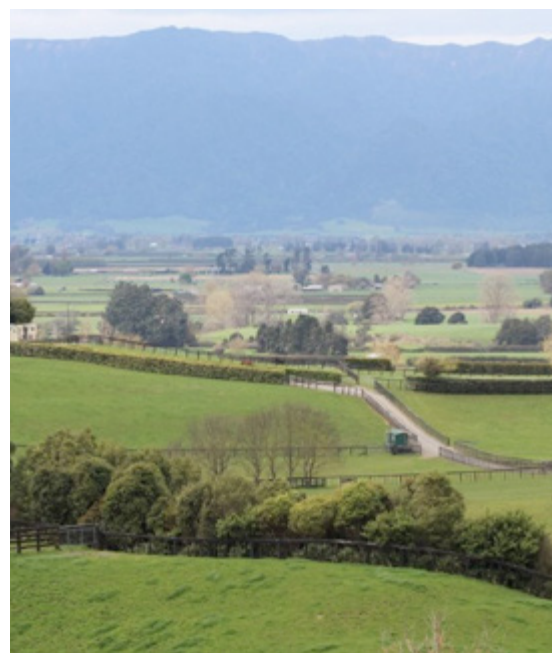


COMPLETED ESSENTIAL FRESHWATER SUBMISSION

On behalf of the NZTBA I have completed an Essential Freshwater submission to the Ministry for the Environment, it is our understanding that more than 10,000 submissions have been received by closing. A summary of all the submissions received will then be provided to an advisory Panel, from there this Panel will make recommendations to Ministers – there is no Parliamentary approval required.

A Cabinet Policy Paper (Parker/O'Connor) is to be approved by Cabinet then Final Regulations approved by Cabinet and are signed off by the Governor-General. The proposal will then become law and Regional Councils will have to make it all work.

The NZTBA has made it clear that we accept the need for good environmental practice within the industry and is working with the wider equine sector and relevant regional councils around nutrient management, to develop industry Good Environmental Management Practices as well as ensuring any regulation is fair, equitable and is able to reflect equine management. We have asked that the Equine sector has some grass roots representation in the future processes to ensure there is a clear understanding of our requirements going forward. - Justine Sclater



DUNSTAN FEEDS OFFERS LUCRATIVE TRAINERS INCENTIVE FOR ICONIC STAYERS CHAMPIONSHIP SERIES

Kiwi trainers will get the opportunity to scoop a \$21,000 Karaka Yearling Sales windfall thanks to the generosity of Dunstan Feeds as the globally-respected feed merchant celebrates its 21st year of sponsoring the popular Dunstan Feeds Stayers Championship.

In a joint promotion with New Zealand Bloodstock and the Auckland Racing Club, and with the backing of the New Zealand Trainers' Association, New Zealand Thoroughbred Racing and the

"We've had an enduring loyal support base from New Zealand"

New Zealand Thoroughbred Breeders' Association, Dunstan Feeds will offer a novel incentive of a \$21,000 credit towards a purchase at the NZB Yearling Sales in January next year to the winning trainer.

Millions of dollars in stakes earnings has gone to connections of horses who have contested Dunstan Feeds Stayers Championship races over the past two decades, with Dunstan Feeds also backing shorter-course horses through the Dunstan Feeds 1500 Championship, which was instigated in 2016.

Between both series this season, \$1.366 million in stakes will be on offer.

Dunstan Feeds director David Smith was proud of the company's commitment to backing the racing industry with one of New Zealand racing's longest-running sponsorships.

"It's been a terrific partnership. We've loved watching some of New Zealand's best stayers come through the series and not just from the big stables either," Smith said.

"We've had an enduring loyal support base from New Zealand trainers and breeders and we're pleased to be able to give back to the industry. We are a New Zealand-owned company which buys chiefly New Zealand grain and supports New Zealand arable farmers. We are heartland Kiwi and we feel sponsorship of these series are a neat fit for us.

"We are proud of the way the stayers championship has developed over the past 20 years as a way of nurturing our young staying talent and providing a platform to develop the next class of Cup champions."

Nominations for the Dunstan Feeds Stayers Championship and the Dunstan Feeds 1500 Championship close on November 11, with the \$80,000 Dunstan Feeds 1500 Championship Final run at Ellerslie on Boxing Day and the \$100,000

CONTINUE READING [CLICK HERE](#)



Excalibar

RESTRICTING BOOK SIZES IS NOT THE RIGHT ROUTE

The American Jockey Club's proposal – or "consideration", as its formal announcement said – to cap the number of mares being covered by an individual stallion to 140 in any one season from 2021 came as a surprise to many in the breeding industry, perhaps as much to those who would have to abide by it as to those in the rest of the thoroughbred world. Everyone involved in breeding racehorses has concerns about sustaining the genetic diversity of the thoroughbred and the most recent figures in the USA clearly highlight how much of an issue it is becoming in North America. Figures published by the New York-based Jockey Club, which unlike its British equivalent is the keeper of the American Stud Book, revealed that since 2010 the number of stallions in the US covering in excess of 140 mares had risen from 24 to 43. However, since 2007, when 37 stallions were each reported to have serviced 140 or more mares, the total number of mares being bred there dropped from 37,000 to 20,000. Combining the detail of the two sets of figures meant that between 2007, when 37 stallions covered at least 140 mares, and this year, the proportion of mares covered by stallions with books of more than 140 increased from 9.5% of the total to 27%. This represents a substantial change in behaviour, and in an increasing number of cases it means that new stallions going to stud can have more than 400 foals in utero or on the ground before any of their progeny has run. There is a real risk that many owners of mares are supporting a stallion who in the fulness of time will be less than successful.

TO READ MORE [CLICK HERE](#)

PEARL WINNERS - 2019/20 SEASON TO DATE



NZB Insurance
pearlseries

Date	Club	Horse	Sire	Dam	Trainer	Breeder	Owner
6/09/19	Waikato RC	Tutta La Classe (NZ) 2015	Per Incanto (USA) 2004	Cantsaymy dadsname (NZ) 2002	Iain Marks	C P & Mrs L J Thompson	Miss B Davies, I C Marks & C P Thompson
11/09/19	Racing Tauranga	Greyvee (NZ) 2016	Jimmy Choux (NZ) 2007	Bluegrass (AUS) 2004	Keith & Gavin Opie	Rich Hill Thoroughbreds Ltd	D R Boaden, G P Goodfellow, G K Opie & S A Tata
12/09/19	Otago RC	Hot Tap (NZ) 2016	Proisir (AUS) 2009	Mrs Tappy (NZ) 2009	Kerry & Ian Taplin	I M & Est late S T Taplin	A D & A M Blair, I M & Mrs K M Taplin
10/10/19	Wairarapa RC	Vino Bella (NZ) 2016	Burgundy (NZ) 2008	Pinstinct (NZ) 2002	Jamie Richards	K W Fenton-Ellis MNZM	Te Akau Vino Bella Syndicate (Mgr: Karyn Fenton-Ellis MNZM)
19/10/19	Racing Rotorua	Tutta La Classe (NZ) 2015	Per Incanto (USA) 2004	Cantsaymy dadsname (NZ) 2002	Iain Marks	C P & Mrs L J Thompson	Miss B Davies, I C Marks & C P Thompson
30/10/19	Racing Te Aroha	Highlighter (NZ) 2016	Shamexpress (NZ) 2009	Donnidi Sulina (NZ) 2007	Lance O'Sullivan & Andrew Scott	Monovale Holdings Ltd	Forest Partnership, A Cuttance, W Campbell, Mrs C & H Wakelin, Mrs D & D Verryt, S Dais & J McConachie

FERRARI JOKES ASIDE, PEARL SERIES RACES MAKE A BIG PAYDAY

Te Aroha trainer Iain Marks was only half-joking with his "that much closer to a Ferrari" comment on Tracksides TV at Rotorua last Saturday.

Marks had just witnessed his smart galloper Tutta La Classe charge past her rivals for victory in the Rating 65 NZB Insurance Pearl Series Race, her second win from three recent starts in filly and mare races carrying the lucrative bonus payment.

Six weeks earlier the Per Incanto four-year-old had won a similar midweek race at Te Rapa, while her winning brace bracketed an unplaced performance in a Pukekohe bonus race. Having now risen to a rating of 68, the bonus pickings are that much more difficult to find, but Marks would leap at any similar opportunity with his smart racemare.

"I've got only a small racing team and she's the only female amongst them, but these Pearl bonus races are brilliant," Marks said as he reflected on Tutta La Classe's run of form. "The stake for first at Te Rapa was only \$6,250, but add the \$11,000 bonus and it's a fantastic sort of race to win at an Industry meeting.

"Then at Rotorua it was a winning stake of \$14,000, plus it had a \$20,000 bonus. It's such a good series to be in – on top of her actual stakes she's now won

"The stake for first at Te Rapa was only \$6,250, but add the \$11,000 bonus and it's a fantastic sort of race to win at an Industry meeting.

"Then at Rotorua it was a winning stake of \$14,000, plus it had a \$20,000 bonus. It's such a good series to be in – on top of her actual stakes she's now won \$31,000 in bonuses over the last few weeks!"

\$31,000 in bonuses over the last few weeks!"

Hence the Ferrari quip to Tracksides interviewer Brendan Popplewell. "Yes, I was joking – I think that no matter what, a Ferrari is probably out of my league," says Marks. "But I mentioned that only because of how much you can win with the bonuses thrown in."

Marks races Tutta La Classe in a partnership that includes her co-breeder, Taranaki businessman and hobbyist Chris Thompson, also a shareholder in the

two other proven members of the Marks string, Seconds Out and No Loitering, who between them have won 13 races.

Thompson was in the news a couple of years ago as the bargain purchaser of the Generous mare Double Elle, who went on to make headlines as the dam of champion three-year-old Gingernuts. Like Marks, Thompson is a keen supporter of the Pearl Series, having bred Tutta La Classe in partnership with his wife Lencie and nominating her as a yearling for the scheme.

When originally trained by Allan Sharrock, Tutta La Classe was stakes-placed twice as a late two- and early three-year-old as well as placing three times in Pearl Series Races.

While Tutta La Classe is currently the only active female member of the Marks team, there are more in the wings. "I bought a Rock 'N' Pop filly last year on Gavelhouse and I really like her," he added. "She's a lovely filly, just coming along nice and slow and she should be up to trialling in another month.

"Naturally I entered her in the Pearl Series – and why wouldn't you? That Pearl race we won at Te Rapa, there were only five starters and Tutta La Classe was the only one of them that was Pearl eligible.

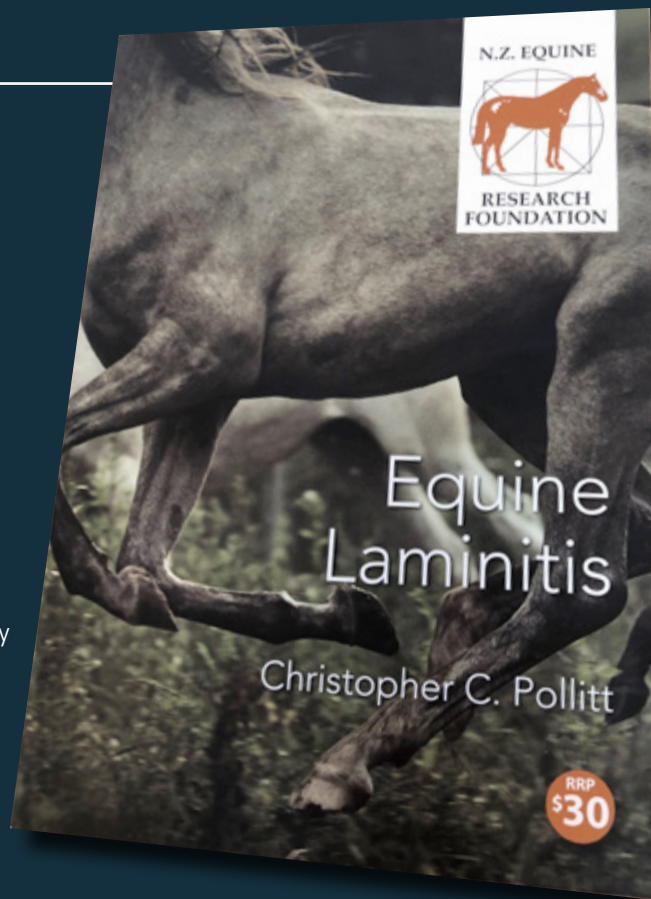
"It's hard to figure out why there aren't more enrolled – and if there are, why more trainers don't target the bonus races."

NZERF

NZTBA councilor Rochelle Kerr attended the last NZERF meeting held in Christchurch on behalf of the NZTBA. The NZERF have also commissioned and released their Equine Laminitis book by Christopher C. Pollitt edited by Noel Power MVB on behalf of the NZ Equine research Foundation.

The aim of this book is to provide a go-to resource for people involved at all levels in the equine industry. With this booklet, the NZERF hopes to provide a deeper understanding and a more rational approach to the many aspects of a chameleon-like disease such as Laminitis.

We have copies of this excellent and informative book available for our NZTBA members. If you would like a copy please contact our office and we can arrange to send to you – nztba@nzthoroughbred.co.nz



EQUINE BIOSECURITY NEWS

NEW ZEALAND'S MINISTRY FOR PRIMARY INDUSTRIES (MPI) APPROVES ITS FIRST EQUINE DISEASE FREE ZONE:

The Conghua EDFZ, located in mainland China was officially approved by MPI in June. It allows horses that have been in Conghua to be exported from Hong Kong to New Zealand on the same basis as other horses in the Hong Kong population. This is effective immediately. An equivalence in the form of a CTO direction will be provided on the import permit until a new veterinary certificate containing this information is negotiated with the AFCD.

CONSULTATION SUMMARY ON THE EQUINE BIOSECURITY LEVY

The following equine organisations wrote in general support of the proposed equine biosecurity levy:

- New Zealand Standardbred Breeders Association
- Harness Racing New Zealand
- New Zealand Thoroughbred Racing
- New Zealand Thoroughbred Breeders Association
- Royal Agricultural and Pastoral Association (representing other breeds)
- Equestrian Sports New Zealand

Two submissions raised concerns to some aspects of the levy. Readers can read the consultation outcome documents and final application on the NZEHA website at <https://nzeha.com/>

EQUINE IDENTIFICATION

Many readers will be aware that there are a wide range of horse identification systems in New Zealand. The trend is towards wider utilisation of the microchip. MPI have passed regulations to require any horse being imported or exported to be microchipped. Thoroughbreds have utilised microchip identification for many years and Standardbreds are moving towards including a microchip as a form of identification for young stock from 2021. The New Zealand Royal Agricultural and Pastoral Association have had mandatory microchipping under consideration for some time.

Accurate animal identification information is essential for equine disease management so NZEHA is supportive of all animal identification systems that provide unique, clear and lasting identification. The Biosecurity Act allows for recognition of animal identification systems and NZEHA is exploring if it could have a coordinating role via this legislation to avoid confusion and maximise the value that might arise from the shared use of the microchip identification system by separate equine bodies.

AROUND THE BRANCHES

AUCKLAND



COUNTIES CARNIVAL

Join us for a week long celebration as we look forward to Dunstan Horse Feeds Auckland Thoroughbred Breeders Stakes on SsangYong Counties Cup Day

TUESDAY 19th November



HAUNUI FARM

Thoroughbred

Join the Counties Racing Club and Haunui Farm to open Counties Cup Week.

View the stallions, a small selection of yearlings and some drinks and nibbles.

All welcome, please RSVP
shannont@haunuifarm.co.nz

OPEN EVENING

WEDNESDAY 20th & THURSDAY 21st November



NEW ZEALAND BLOODSTOCK

2019 READY TO RUN SALE

Starts 11am each day

A sale that has produced 140 stakes wins & 19 G1's in the last six seasons

FRIDAY 22nd November

GOLF DAY

11:30am (Tee off Midday)
CLARKS BEACH GOLF COURSE
100 Stevenson Road

ENTRY COST: \$300 per Team of 4

Includes complimentary starter pack, lunch & afternoon tea, drink vouchers and General Admission to SsangYong Counties Cup Day

Enquiries to: proshop@clarksbeachgolfclub.co.nz



PAXTON
COUNTIES RACING CLUB
paxton@pukekohepark.co.nz

SATURDAY 23rd November



Counties Cup Day



FEATURING THE GROUP II DUNSTAN FEEDS AUCKLAND THOROUGHBRED BREEDERS STAKES

SHANNON
Auckland NZTBA
shannont@haunuifarm.co.nz



WAIKATO

WAIKATO Branch 2019-20

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A CALCULATED BREAK

Make sure you keep track and plan ahead for the festive season's staff holidays. Remember, how much leave a leave day is worth can change depending on people's work hours and patterns. Timesheets help you to keep track of this.

TARANAKI/WHANGANUI

The recent Taranaki/Whanganui Racing and Breeding Awards were held and the Taranaki/Wanganui Broodmare of the Year Award was presented to Dan Myers for Miss Zapper, dam of Yourdeel.



CENTRAL DISTRICTS

The Central Districts Broodmare of the Year was awarded to W J Gleeson for Cold Shoulder, dam of ON THE ROCKS G1 Herbie Dyke Stakes.

Other awards were present to – JD Georgetti and Ms G E Kenny for Bilancia dam of G1 Auckland Cup winner GLORY DAYS.

Goodwood Stud for Gifted Lass dam of NICOLETTA G1 NZ Thoroughbred Breeders Stakes.

Sam Williams, Pete Algie, Gloria Kenny, Christopher Grace, Kevin O'Donnell

CANTERBURY

The recent Canterbury Racing Awards presented the CMWO Branch Breeding Awards for the 2018/19 Racing Season

BREEDER - Est late P E Smith

BROODMARE – The Seamist Award kindly donated by the Wigley Family - Mega Babe (Dam of Patrick Erin & Gallant Boy)

STALLION - Gallant Guru

TWO-YEAR-OLD - Miss Federer

THREE-YEAR-OLD- Emily Margaret

SPRINTER - Enzo's Lad

MILER - Boots 'N' All

STAYER - Savvy Coup

JUMPER - Jackfrost

New Zealand Bloodstock SOUTHERN

FILLY OF THE YEAR - Emily Margaret

2018/19 SOUTH ISLAND HORSE OF

THE YEAR - Savvy Coup



The Seamist Award – South Island Broodmare of the Year

Janis Smith and Greg O'Connor – trophy The Seamist Award – South Island Broodmare of the Year

MELBOURNE CUP: THE INDUSTRY'S FRUSTRATION

BY MARY BURGESS



There is a scene in the recently released movie *Ride Like A Girl* which make me chuckle.

Michelle Payne, frustrated at her inability to articulate how many fingers the nurse is holding up as her rehabilitation from one of her many falls progresses, responds instinctively – and correctly – to her father's Melbourne Cup trivia questions.

That trivia was stored for so long in my memory banks because for me, like so many others within the thoroughbred racing industry, the Melbourne Cup is still the holy grail. The race which all owners, once merely in Australasia, but now world-wide, want to win.

I understand that horse racing is not for everyone. But while I am happy to let those with opposing beliefs have their say, when they enter the realm of fantasy and, in the words of an old horse trainer of my acquaintance, "tell the truth carelessly" it is time to step up and defend our industry.

Full disclosure - I have grown up in racing. Along with his four brothers, my grandfather was a jockey and later turned his hand to training horses winning an NZ Derby, a couple of Wellington Cup and assorted other major races.

He also lined two horses up in the

Centennial Melbourne Cup, the 1960 event celebrated for its thoroughly New Zealand trifecta. Hi Jinx, Howsie and Ilumquh, the trio trained at Awapuni and Woodville filled the placings for trainers Trevor Knowles, Percy Burgess and Eric Ropiha, the Kiwis had a clean sweep.

I understand that horse racing is not for everyone. But while I am happy to let those with opposing beliefs have their say, when they enter the realm of fantasy and, in the words of an old horse trainer of my acquaintance, "tell the truth carelessly" it is time to step up and defend our industry.

That Kiwi domination of the Melbourne Cup continued over the years – if we didn't train, own or ride the winners, invariably they were bred here and thus a love affair was born on this side of the Tasman. Another sport where we could outdo the Aussies on their own soil.

CONTINUE READING [CLICK HERE](#)

JOHN AUBREY TAXATION

INCENTIVES FOR NEW BREEDERS BROODMARES OR YEARLINGS?

The official encouragement – if that is the correct word – to date has been centred around purchasing "standout yearlings". Only yearlings purchased from a select list of premier New Zealand thoroughbred and standardbred yearling sales qualified with an effective prohibition on quality yearlings from offshore, notably Australia. Also, mature breeding stock did not fall within the scope of the new legislation.

The problems that new investors face with purchasing yearlings under the "superior yearling" scheme are threefold:

- There is far more risk with yearlings than mature broodmares,
- The monetary threshold chosen was too high and beyond the reach of most potential new investors, and
- Too much emphasis on "integrity measures" rather than concentrating on the actual requirements of the breeding industry.

If readers think carefully about the existing "stand-out yearling" scheme it will be apparent that the requirement to purchase at only the New Zealand yearling sales does not really help the local industry. It is clear that the vendors of these "stand-out yearlings" would normally be existing New Zealand breeders. These quality fillies would always be a saleable product and a new investor buying these fillies would simply replace a "normal" sale. The only benefit would be the one last bid to clinch the purchase.

The Tax Circular of June 2019 spelt out all that was wrong with the "standout yearling" proposals. The problems facing the breeding industry are immense, particularly the lack of confidence in the future. The economic contribution of the breeding and racing industry to the country is said to be in the vicinity of \$1.6 billion per annum. This is too great a sum to have the breeding industry wither and die.

CONTINUE READING [CLICK HERE](#)